

DEPARTMENT OF SANSKRIT				CLASS: II B.A. / B.Sc.				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
III	Part 1	20U3SLA3	Sanskrit III	6	3	25	75	100

Nature of Course			
Knowledge and skill	✓		Employability oriented
Skill oriented			Entrepreneurship oriented

Course Objectives:

1. To make them Learn about Indian Tradition and Moral Values of Popular Sanskrit tales and Fables briefly
2. To make the students to acquire knowledge about Sanskrit Fable Literature
3. To Insist ethnicity and traditional values of human life inculcated through Prose Literature
4. To make them to understand the grammar through Sanskrit Prosody
5. To disseminate the History of Sanskrit Prose Literature and To familiarize the great poets of Prose Literature

Syllabus: 20U3SLA3

Unit	Sanskrit III	Hours
Unit 1	Pancatantra i) Origin of Pancatantra ii) Mitrabeda (Camel & Lion story) Spoken Sanskrit : Sarira avayavani	18
Unit 2	Pancatantra i) Kakolukiyam – Sasakavanchito gaja: ii) Labhdapranasa: – Akarahrydaya gardabha: Spoken Sanskrit : VarnaaH, RuchayaH	18
Unit 3	Sukanasa upedesa (full) – Kadambari Sangra: Spoken Sanskrit : Banduvachaka shabdaH	18
Unit 4	Alankaras – Selected Alankaras from Kuvalayananda i) Upama ii) Ananvaya iii) Ulleka iv) Samasokthi v) Uthpreksha vi) Athisayokthi vii) Slesa viii) Arthantaranyasa: Spoken Sanskrit : ShubhashayaH	18
Unit 5	History of Sanskrit Prose Literature: i) Prose Romances ii) Historical Kavyas iii) Popular tales iv) Fables Spoken Sanskrit : ShishtacharaH	18

BOOKS FOR STUDY

1. A SHORT HISTORY OF SANSKRIT LITERATURE - **T.K.Rama Chandra Iyer** R.S.Vadyar and sons, Palghat. (Page no- 1-56)
2. SAHITHYA RASA KANAH - **Prof.Jegadisan**, Madura College AMG Publications, Madurai.
3. R.V.Krishnamacharya, Kadambari Sangraham, R.S.vadyar & Sons, Palghat.
4. VADATU SAMSKRITAM, Samskrita Bharati, Chennai.

BOOKS FOR REFERENCES

1. Sulekhsvali, Samskritha Bharati, Chennai
2. Kalabodhini, Samskrita Bharati, Chennai
3. Samskrita Vyavahara Sahasri, Samskritha Bharati, Chennai

WEB RESOURCES

1. <https://nptel.ac.in/courses/109/105/109105135/>
2. <https://nptel.ac.in/courses/109/105/109105169/>
3. <https://www.youtube.com/watch?v=NTfNiICq-Lc&list=PLbRMhDVUMngfYG2GVf2bQnIgsI0Y923g3>
4. https://www.youtube.com/watch?v=d03uKp_OX18&list=PLudSN7Po9muLeRM6545s68eakbxwZRpEJ
5. <https://learnsanskritonline.com/announcement/2012/mar/10/beginners-101-sanskrit-through-english-course-code-b101e>

Course Designer(s):

1. **Prof. P.Manikandan**

PEDAGOGY

Chalk and Talk
ICT Tools (Quizizz.com)
Power point presentation
Group discussion
Seminar,
Interaction,
Quiz and Assignments

Course Learning Outcomes

At the end of the course students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	➤ Gain basic knowledge of Indian Tradition through the origin of Popular Sanskrit Tales and Fables	Up to K3
CLO2	➤ Achieve Moral Values through Sanskrit Fables -Pancatantra	Up to K3
CLO3	➤ Comprehend Sanskrit Poetic Literature, Style of Writing Poems and Know the deepness of Indian Sanskrit Prose Literature	Up to K3
CLO4	➤ Understand the Sanskrit Prosody through Alankaras	Up to K4
CLO5	➤ Learn Sanskrit Prose Literature and Style of Writing Prose	Up to K3

K1 Knowledge

K2 Understanding

K3 Apply

Mapping with Programme Outcomes

	PO-1	PO-2	PO-3	PO-4	PO-5
CLO-1	1	-	1	3	-
CLO-2	1	-	2	3	1
CLO-3	-	-	-	2	-
CLO-4	2	1	3	-	1
CLO-5	3	-	3	3	1

3- Advance application; 2- Intermediate Level; 1- Basic level

Lecture Schedule (Course Plan)

Unit	Topics	Hrs	Mode
Unit I	Pancatantra	8	Chalk and talk, Quiz and assignment
	i) Origin of Pancatantra	8	
	Mitrabeda (Camel & Lion story)	2	
Unit II	Spoken Sanskrit : Sarira avayavani	8	PPT, Chalk and talk, and Group discussion
	Pancatantra - Kakolukiyam – Sasakavanchito gaja:	8	
	ii) Labhdapranasa: – Akarahrydaya gardabha:	2	
Unit III	Spoken Sanskrit : VarnaaH, RuchayaH	5	PPT, Chalk and talk, Quiz and Group discussion
	Introduction to Prose Literature	4	
	Kadambari Story till Sukanasa Upadesa	7	
	Sukanasa upedesa	2	
Unit IV	Spoken Sanskrit : Banduvachaka shabdaH	4	PPT, Chalk and talk, Assignment
	Introduction to Alankaras	6	
	Alankaras from Kuvalayananda	6	
	Upama	6	
	Ananvaya	6	
	Ulleka	6	
Samasokthi	6		
Unit V	Uthpreksha	6	Chalk and talk, Quiz and Interaction
	Athisayokthi	6	
	Slesa	6	
	Arthantaranyasa:	6	
	Spoken Sanskrit : ShubhashayaH	2	
Unit V	History of Sanskrit Prose Literature:	4	Chalk and talk, Quiz and Interaction
	Prose Romances	6	
	Historical Kavyas	6	
	Popular tales	6	
	Fables	2	
	Spoken Sanskrit : ShishtacharaH	2	

Evaluation Pattern

Internal (Formative)	: 25 marks
External (Summative)	: 75 marks
Total	: 100 marks

The curriculum is strengthened through the recent revisions as per UGC and TANSCH Norms.

FORMATIVE - BLUE PRINT - 20U3SLA3

Articulation Mapping - K Levels with Courses Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)	Total
			MCQs		Short Answers				
			No. of Questions	K- Level	No. of Questions	K- Level			
1	CLO 1	Up to K 2	2	K1& K2	1	K1	2 (K2&K2)	1(K2)	
2	CLO 2	Up to K 3	2	K1& K2	2	K2, K2	2 (K3&K4)	1(K3/K3)	
No. of Questions to be asked			4		3		4	2	13
No. of Questions to be answered			4		2		2	1	10
Marks for each question			1		3		5	10	
Total Marks for each section			4		6		10	10	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	2	2	-	--	4	10	63
K2	2	4	5	10	21	52.50	
K3	-	-	5	10	15	37.50	37
Total Marks	4	6	10	20	40	100.00	100%

SUMMATIVE - BLUE PRINT – 20U3SLA3

Articulation Mapping - K Levels with Courses Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K 2	2	K1& K2	1	K1	2 (K1&K1)	1(K2)
2	CLO 2	Up to K 3	2	K1& K2	1	K1	2 (K2&K2)	1(K3)
3	CLO 3	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
4	CLO 4	Up to K 4	2	K1& K2	1	K2	2 (K4&K4)	1(K4)
5	CLO 5	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	10	--	19	15.83	42%
K2	5	6	10	10	31	25.83	
K3	-	-	20	30	50	41.67	42%
K4	-	-	10	10	20	16.67	16%
Total Marks	10	10	50	50	120	100.00	100%